

# THE COURTYARD AT WELBECK

Visit us in The Courtyard at Welbeck for great art, great food and great shopping.

## The Portland Collection

Visit to see treasures amassed by the Dukes of Portland and their families, who have owned the Welbeck estate for over 400 years. A new display of miniature portraits and jewellery will be on show from April, selected by legendary jeweller Joel Arthur Rosenthal (known as JAR).

## The Harley Gallery

A changing programme of exhibitions from leading contemporary artists is accompanied by an award-winning shop, which stocks a diverse range of contemporary art and craft, gifts and homeware.

## The Harley Café

The Harley Café is run by Welbeck Farm Shop to focus on local fine food and the very best ingredients. The Café is open daily and serves seasonal, thoughtful food.

## Welbeck Farm Shop

Much of the shop's impressive product range is sourced from, or prepared at, the historic Welbeck estate. These producers include award-winning butchers, Stichelton cheese, Welbeck Abbey Brewery and Welbeck Bakehouse.

## More Things To Do...

The Gallery is surrounded by beautiful countryside which you can enjoy on one of our guided walks. Maps are available at Reception or to download from our website, and range from 20 minutes to 2 hours.

We have a full and fun events programme, from talks with experts on our exhibitions, to tours of Welbeck Abbey's State Rooms and the annual Welbeck Winter Weekend. Bookable workshops take place in our Artists' Studios and Pottery Studio, such as sessions to have a go on a potter's wheel, or learning floristry. See [www.harleygallery.co.uk](http://www.harleygallery.co.uk)

There's lots to do nearby, with Dukeries Garden Centre just next door, Creswell Crags a 5 minute drive away and Clumber park just 15 minutes' drive from the Courtyard.

# HOW TO FIND THE HARLEY

Free admission & free parking.



The historic Welbeck estate is situated 10 minutes from M1/A1 within a beautiful rural setting.

Open 10am – 5pm Monday – Saturday,  
10am – 4pm Sunday.  
Closed Easter Sunday and over the Christmas period.

The Portland Collection Open 11am – 4pm daily.

**The Harley Gallery**  
A60 Mansfield Road  
Welbeck  
Worksop  
Nottinghamshire, S80 3LW

**T:01909 501 700**  
**E: [info@harleygallery.co.uk](mailto:info@harleygallery.co.uk)**  
**[www.harleygallery.co.uk](http://www.harleygallery.co.uk)**

Information correct at time of going to print. Please check The Harley Gallery website for full listings. [www.harleygallery.co.uk](http://www.harleygallery.co.uk)

The Harley Gallery is funded by The Harley Foundation, a charitable trust. Registered Charity No. 276611.

**Cover Image:** Kate MccGwire, Flux, 2017. Photo JP Bland.

**Loud and Clear:** James Maskrey working in the Hot Glass Studio at National Glass Centre. Photo Colin Davison.

**Kate MccWire (inside):** Kate MccGwire, Corvid, 2011. Photo Tessa Angus.

**Clare Twomey:** Clare Twomey. Photo Trent McMinn.

**Peter Lavery:** Gabor Eotvos Senior, Tibor Eotvos, and Gabor Eotvos Junior, 'Eotvos', Billy Smarts, Fairfield Hall, Croydon, 1971.

**Laura Ellen Bacon:** Laura Ellen Bacon. Photo Alun Callender.

# THE HARLEY GALLERY

## WHAT'S ON 2018

Visit us at Welbeck  
[www.harleygallery.co.uk](http://www.harleygallery.co.uk)



THE  
HARLEY  
FOUNDATION 





3 February –  
15 April  
**CIRCUS WORK:  
1968-2018.  
PHOTOGRAPHS  
BY PETER LAVERY**



From backstage ordinariness to sequinned spectacle, Peter Lavery's large format photographs capture day-to-day life in Britain's circuses.

Part of Circus 250  
[www.circus250.com](http://www.circus250.com)

From 24 March –  
17 June  
**CLARE TWOMEY**

**Half in shadow: Half in light** sheds light on life at Welbeck, revealing the push and pull of time on the historic estate through a series of porcelain lithopanes.

Part of The Grand Tour  
[www.thegrandtour.uk.com](http://www.thegrandtour.uk.com)

Supported by  
Arts Council England's  
Cultural Destination fund



*The* **Grand Tour**

## EXHIBITIONS

28 April –  
15 July  
**LOUD AND CLEAR**

Contemporary glass from some of the finest British based artists, including Emma Woffenden and Louis Tompson.

A National Glass Centre  
Touring Exhibition.



28 July –  
7 October

**LAURA ELLEN BACON**

Working with sticks and hedgerow materials gathered at Welbeck, Laura Ellen Bacon knots, twists and plaits by hand to create monumental site-specific sculptures. Her forms are at once strange and familiar, straddling the natural world and the man-made.

20 October –  
January 2019  
**KATE MCCGWIRE**

The internationally renowned British artist uses bird feathers to create sculptural forms. She explores the play of opposites at an aesthetic and visceral level; familiar yet otherworldly, beautiful and disgusting, tranquil and malicious.

