



2019 marks our 25<sup>th</sup> anniversary and to start this celebratory year we are hosting a special open exhibition. We are inviting ALL artists working in any wall-based form to apply; whether you paint, draw, collage, print, photograph or other we would like to see your work. The exhibition will feature approximately 140 selected works and attract around 25,000 visitors.

*"The Harley Open gave me a profile I hadn't had before and access to other galleries and audiences who were able to see my work for the first time."* – Olivier Leger, 2015 Winner.

|               |                                    |                                  |
|---------------|------------------------------------|----------------------------------|
| <b>PRIZES</b> | The Harley Prize:                  | £1000                            |
|               | The Welbeck Estates Company Prize: | £500                             |
|               | The School of Artisan Food Prize:  | A one day course of your choice. |
|               | The Storycatchers Prize:           | £250                             |
|               | Other prizes to be confirmed.      |                                  |

## HOW TO ENTER

|                 |   |
|-----------------|---|
| <b>CRITERIA</b> | Open to ALL artists   |
|                 | Entries must be your own, <b>original</b> artwork and must be wall based                      |
|                 | Artwork must have been made within the last 2 years   |
|                 | Entry is £10 per work, with a maximum of 2 entries  |
|                 | Entries must be delivered <u>in person</u> to The Harley Gallery within the dates shown below |

|              |   |  |
|--------------|---|--|
| <b>DATES</b> | Entries delivered to the Gallery in person: | 2 <sup>nd</sup> – 6 <sup>th</sup> of January 2019            |
|              | Judges Selection                            | 9 <sup>th</sup> of January 2019                              |
|              | Successful entries announced on website     | 10 <sup>th</sup> of January 2019                             |
|              | Collection of unsuccessful entries          | 10 <sup>th</sup> – 13 <sup>th</sup> of January 2019          |
|              | Exhibition                                  | 19 <sup>th</sup> of January – 24 <sup>th</sup> of March 2019 |
|              | Prize giving Party                          | TBC  |
|              | Collection of exhibited works               | 26 <sup>th</sup> March – 31 <sup>st</sup> March 2019         |

The Harley Gallery, Welbeck, Worksop, Nottinghamshire, S80 3LW  
[www.harleygallery.co.uk](http://www.harleygallery.co.uk) / [info@harleygallery.co.uk](mailto:info@harleygallery.co.uk) +44 (0) 1909 501700

Harley Gallery Trading Ltd Company No. 08083700  
 The Harley Foundation Registered Charity No. 276611

## SUCCESSFUL ENTRIES

Successful entries will be published on The Harley Gallery website. Please check [www.harleygallery.co.uk](http://www.harleygallery.co.uk) to find out if your work has been selected, we will not contact you personally.

## UNSUCCESSFUL ENTRIES

Unfortunately we can't offer any feedback on unsuccessful submissions. You will not be notified if you are not selected, please refer to our website for successful entries.

## SELLING YOUR ARTWORK

If you want to make your artwork available for sale, please enter the price YOU want to receive on the entry form. The Harley Gallery will then add commission of 30% plus VAT (on the commission) to give a total retail price. If you do not wish to sell your work, please enter 'NFS' (Not for Sale) on the entry form.

## TERMS AND CONDITIONS

- DELIVERY** We will only accept entries delivered to The Harley Gallery in person within the specified dates  
We do not accept digital and postal submissions  
You must bring a completed entry form and entry fee with you. If your entry form is not properly completed, you will be asked to resubmit.
- ARTWORK** All artworks must have your name, contact details and title clearly and securely displayed on the reverse.  
All artwork must have secured corner/edge protectors. Entries will not be accepted with any other form of wrapping, We will provide space for you to remove outer wrapping before you submit your work. See illustrations below for wrapping artwork.
- FRAMING** All entries must be suitably framed / mounted. We will screw mirror plates to successful artworks. This is to ensure that your piece is exhibited in a professional manner which meets our security and health and safety policies. Do not supply your work with a hanging wire. A mirror plate is a small, brass fixing (see illustration below) Your artwork must be prepared in such a way that we can fix mirror plates at the central point of each side of your work.
- DAMAGE** Entries are submitted at your own risk, we cannot accept liability for any damage. We endeavour to take the greatest care with each work and ensure it is stacked and stored correctly.
- COLLECTION** You must collect artworks by the dates shown. If you do not collect your work by these dates, you will be charged a storage fee of £5 per week. If your work remains uncollected 3 months after these dates, it will be disposed of.
- PHOTOGRAPHY** If your work is successfully selected then we may photograph it for publicity purposes including our website, social media feeds and local press. By submitting your work you are agreeing to this term.

## QUESTIONS

CONTACT [cgreaves@harleygallery.co.uk](mailto:cgreaves@harleygallery.co.uk)

# SUBMISSION FORM

## HARLEY OPEN EXHIBITION 2019

|           |  |
|-----------|--|
| NAME      |  |
| ADDRESS   |  |
| POSTCODE  |  |
| TELEPHONE |  |
| EMAIL     |  |

  

I have read and agree to the submission guidelines and terms and conditions.

I would like to receive newsletters and information regarding future opportunities from The Harley Gallery.  
Please add me to your list.

| ENTRY 1                         |  |
|---------------------------------|--|
| TITLE                           |  |
| MATERIAL                        |  |
| DATE MADE                       |  |
| ARTISTS PRICE /<br>NOT FOR SALE |  |
| OFFICE USE                      |  |
| ENTRY NUMBER                    |  |
| OUTCOME                         |  |

| ENTRY 2                         |  |
|---------------------------------|--|
| TITLE                           |  |
| MATERIAL                        |  |
| DATE MADE                       |  |
| ARTISTS PRICE /<br>NOT FOR SALE |  |
| OFFICE USE                      |  |
| ENTRY NUMBER                    |  |
| OUTCOME                         |  |

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# WRAPPING YOUR WORK

## CORNER PROTECTORS

Corners can be made from any material including cardboard, bubble wrap, padded envelopes or foam pipe insulation. Specialist products can be purchased online including plastic, polystyrene, cardboard or foam protectors.

Please secure your corner protectors well. We suggest you use cling film by wrapping the film around the edges of the work, over the protectors. Be sure not to cover the image of the work with the film. Tape tends to fall off soon after application which means the corners often get lost and leave work vulnerable.



## MIRROR PLATES

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