

Press Information

THE
HARLEY
GALLERY

Clare Twomey steps out of the shadows at Welbeck

Half in Shadow: Half in Light: 24 March-17 June 2018

Artist Clare Twomey has given a modern twist to old technology to unite past, present and future in her new artwork.

Her exhibition 'Half in shadow: Half in light' runs at The Harley Gallery on the Welbeck Estate from 24 March until 17 June and aims to shine a light on the people who live and work at the historic, ducal, Welbeck Estate.

Twomey has used advanced digital production to overcome the technical challenge of engineering ultra-thin, 3mm thick, porcelain lithophanes at A3 size. Images can only be seen clearly when the lithophanes are illuminated from behind. Ten people were extensively photographed with each chosen to illustrate the diversity of life and work on the estate, which sits on the borders of Nottinghamshire, Derbyshire and South Yorkshire.

After first visiting the estate fifteen years ago, Twomey has continued to follow its fortunes as it has developed and evolved a more contemporary feel. As well as The Harley Gallery, the estate hosts dozens of artist studios, a highly regarded farm shop, the School of Artisan Food, production of Stichelton cheese, and The Portland Collection, the historic art collection of the Dukes of Portland whose family has been at Welbeck for over 400 years.

Clare Twomey: "I chose lithophanes for this exhibition because, for me, they can show the future held in the glow of the past. I feel that's very relevant for an historic estate. This project will skew the way that we perceive the contemporary and reveal the push and pull of time at Welbeck. Just as the lives and work of generations before shape modern life, so too will this old technology frame the telling of modern stories from the estate."

Clare Twomey is a leading British artist and a research fellow at the University of Westminster. She works with clay in large-scale installations, sculpture and site-specific works. Over the past 10 years she has exhibited at the Victoria and Albert Museum, Tate,

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Crafts Council, Museum of Modern Art Kyoto Japan, the Eden Project and the Royal Academy of Arts.

This exhibition is part of The Grand Tour, showcasing the diverse richness of art, architecture and landscape Nottinghamshire and Derbyshire have to offer and which also includes Nottingham Contemporary, Derby Museums and Chatsworth.

Ends

Notes to Editors

[Image 1 for download](#)

[Image 2 for download](#)

[Clare Twomey image](#)

Press Call: 1.30pm, Tuesday 13 March Clare will be installing the exhibition in the Harley Gallery on **Tuesday 13 March**. Please let Liz at Redbrick know if you would like to attend to take photographs; film and/or brief interviews.

The Harley Gallery

The Harley Gallery is where old and new come together. Situated on the ducal Welbeck estate, the award-winning Harley Gallery shows contemporary exhibitions by leading visual artists.

The Portland Collection gallery displays works of art from Welbeck's internationally significant historic collection, which has been built up over the centuries by the Dukes of Portland and their families. The Portland Collection opened in 2016 and has attracted critical acclaim and a national RIBA award for architecture. Displays include 'The Portland Silver', one of the glories of The Portland Collection.

Additional attractions include events, ranging from tours of the State Rooms at Welbeck Abbey to meeting craftspeople at the Open Studios, a café serving homemade meals and

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snacks, shop specialising in contemporary crafts, and children's' activity area.

Situated on the picturesque Welbeck Estate in Nottinghamshire, The Harley Gallery is easily reached from the A1 and M1. Free entry. Free parking.

www.harleygallery.co.uk

Visit us at Welbeck:

Visit the Courtyard at Welbeck for great food, great art and great shopping. A focus on low food miles and rich food heritage has earned Welbeck Farm Shop a reputation as one of the country's top farm shops. Across the Courtyard sits The Harley Gallery, an award winning art gallery where contemporary exhibitions are shown alongside displays from Welbeck's own historic Portland Collection. The Courtyard is open daily 10am – 5pm (4pm Sundays). Free entry. Free parking. www.welbeck.co.uk

The Grand Tour

Launched in 2015, the Grand Tour is a partnership of Nottingham Contemporary, Chatsworth, Derby Museums and The Harley Gallery, together with Visit Nottinghamshire and Visit Peak District & Derbyshire. The Grand Tour is a groundbreaking example of cultural tourism that aims to showcase the region's diverse richness of art, architecture and landscape to a new generation of local, national and international visitors. In March to June 2018, The Grand Tour returns for its third season. www.thegrandtour.uk.com

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