

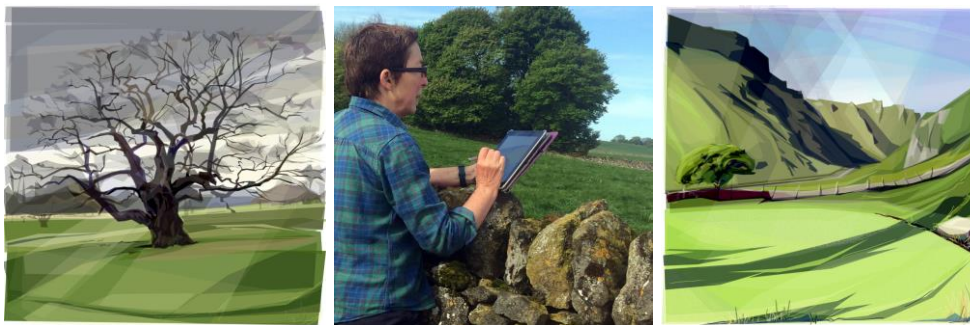
Press Information

Bright Woods, Dark Peaks by Jill Ray at The Harley Gallery

28 July - 7 October 2018

Prints and paintings from artist and designer Jill Ray, including large scale works that have not been seen at The Harley Gallery before, will go on display from 28 July in a new exhibition called 'Bright Woods, Dark Peaks'.

The Sheffield-based artist uses both traditional and digital methods to produce her landscapes with the hills of the Dark Peak and more recently, the woodlands of Sheffield and Chatsworth providing much of the subject matter.



([Chatsworth trees, Jill Ray at work, Winnats Pass nr Castleton](#) - high quality downloadable images through this link)

Jill Ray will be showing more than 25 of her works at The Harley Gallery, which are becoming increasingly collectible in the UK, Europe and the US. She works with oil on canvas and creates digital prints using a computer. The opposing processes offer Jill different ways of working; slow versus fast, direct versus indirect markmaking, subtle textures versus perfected geometry.

Surprisingly it is her digital work which is slow to create. She can spend up to three weeks working an image to perfection using drawing tools in Photoshop but can complete a painting in just two days.

Jill Ray: "I enjoy exploring old and new technology in the development of my work and flitting between the two, using either an iPad as a portable sketchbook or simple pencil on paper. I also use lots of photographic references of a place.

Press Information

“My main concerns are colour, light and rhythm. I am fascinated by the way similar shapes and patterns echo and repeat in the landscape as can be seen in both the bold style of my prints and in a more subtle and textural exploration in my paintings.”

A practicing artist and designer for over 25 years Jill Ray trained first in Fine Art before following with a career as a Landscape Architect. In 2012 she launched Jill Ray Landscapes, combining her design and fine art skills.

Ends

The Harley Gallery

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